

# EMILY BEARCE

## LIGHTING DESIGNER

43 STRATHMORE RD APT 2  
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EBCEARCE.COM  
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### EXPERIENCE

EBCEARCE@GMAIL.COM

#### LIGHTING DESIGN (SELECTED)

<i>Sense and Sensibility</i>	Hibernian Hall	Dir. Michael Underhill	2016
<i>Cabaret</i>	Shore Country Day School	Dir. Danielle Ferland	2016
<i>Boston Theatre Marathon</i>	Virginia Wimberly Theatre	Various Directors	2016
<i>The Housekeeper</i>	Boston Playwrights' Theater	Dir. Shana Gozansky	2016
<i>Tuesdays with Morrie</i>	Cherry Lane	Dir. Keith Greer	2016
<i>Osama the Hero</i>	BU CFA: Room 102	Dir. Jonathan Solari	2014
<i>A Delicate Balance</i>	BU Studio 210	Dir. Hondo Weiss-Richmond	2013
<i>Aurora Borealis 11...</i>	BU Dance Theater	Chor: Judith Chaffee	2012

#### ASSISTANT LIGHTING DESIGN (SELECTED)

<i>Don Giovanni</i>	BU Theater	LD. Jessica Elliott	2014
<i>The Seagull</i>	BU Theater	LD. James F. Ingalls	2014
<i>Magic Flute (2<sup>nd</sup> Assistant)</i>	Boston Lyric Opera	LD. Mark Stanley	2013
<i>Le Portrait de Manon</i>	BU Opera Institute	LD. Brandon Bagwell	2012

#### OTHER EXPERIENCE:

Lighting Designer for Roxbury Community College *May 2015 - Dec 2016* / Director Marshall Hughes

Intern at Punchdrunk *July 2013 - Aug 2013* / Company Manager: Graham Michael

#### EDUCATION

Bachelor of Fine Arts in Lighting Design, Boston University, 2014

#### RELATED SKILLS

ETC Ion, Obsession 2, Express, Hog 500, Vectorworks 2014, Lightwright 5, MiG Welding, Alto Saxophone, Japanese (Beginning)

#### REFERENCES

Mark Stanley  
BU Assoc. Professor  
Lighting Designer  
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James F. Ingalls  
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Jonathan Solari  
New Brooklyn Theatre  
Director  
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